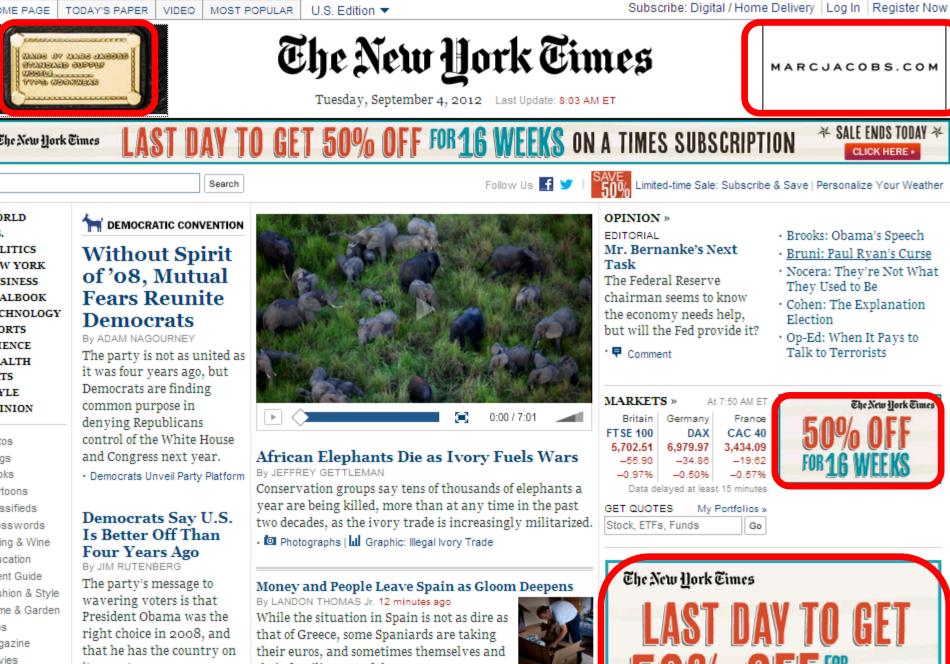
Ad Exchange: What is it?

Yishay Mansour Mariano Schain



 FiveThirtyEight: In Looking Back, Voters Have Short Memories

its way to a recovery.

sic

tuaries

their families, out of the country.

· Europeans Step Up Talks as Markets Grow Anxious 5:47 AM

Classical Advertising

• Publisher:

– TV, radio, newspaper, magazine, ...

• Advertiser

– selling goods, services, candidates, …

• Ad Agency

- Handles the Advertiser advertising

Advertising Agency

• Accounting Services

Receives a budget, and deals with the accounting side of advertising

Creative

content to the advertisements

• Media Buying

where to advertise and for how much

Production

making the actual advertisements

Measuring Success

- Target attributes:
 - Reach: how many people was the campaign
 - Frequency: how many time a user saw the campaign
 - target numbers: 3-7 times
 - **Demographics:** who saw the campaign
 - gender
 - income
 - geographic

Internet Display Advertising

<u>Mainstream Ads:</u>

- Publishers:
 - Pre-sell impression
 - In bulk
 - Pay per impression
 - General categories
 - Demographics
 - Geography
- Advertiser

<u>Alternative technology</u>

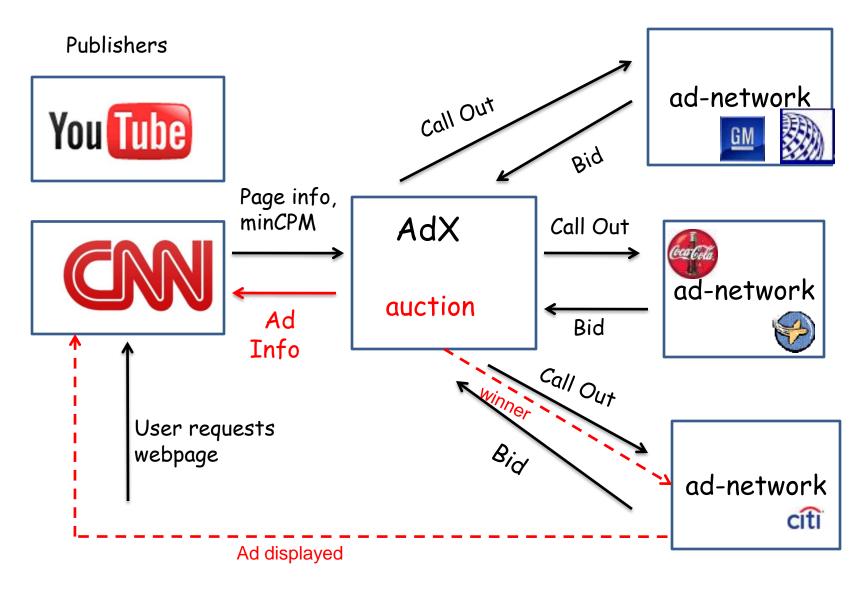
- Sell in real time
 "Stock market"
- Perform auction
 - Matching advertisers to impression slots
- Negligible end-to-end latency

AdExchange (AdX)

- Two-sided market:
 - buyers and sellers
 - Perishable inventory:
 - display ad slots (impressions)
- Sellers: publishers sell impressions on their webpages
 - Such as: Youtube, New York
 Times, CNN

- Buyers: ad-networks
 - Ad-network runs campaigns of multiple advertisers
 - Each ad-network can be viewed as a single advertiser with complex interests

AdX real-time information flow



Real Time Bidding

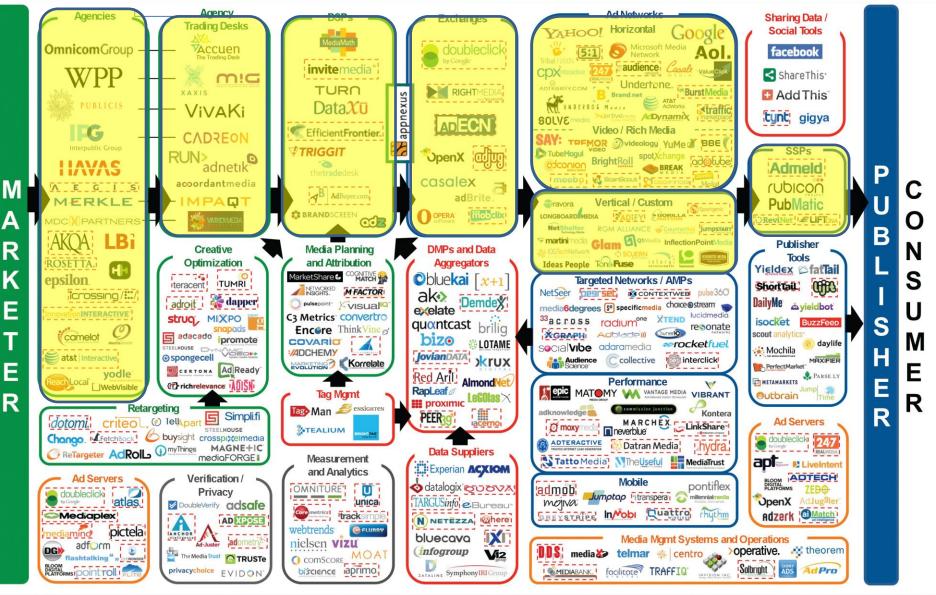
Advantages

- Advertiser
 - User targeting
 - Geographic
 - Advertiser Cookie
 - Web page
 - Better control on ROI
- Publisher
 - Inventory utilization
 - Utilize user info

Challenges

- Real time
 - Latency of 100-200 ms
- Infrastructure
 - Scale
 - Larger than search
- Efficiency
 - Publisher revenue
 - Advertiser ROI

DISPLAY LUMAscape





users

- view content
- no clear intent
 - unlike search
- potential consumers

- User Attributes
 - location
 - IP address
 - Behavior
 - Cookies
 - user lists
 - Implicit attributes
 - Gender

Advertisers

- Types
 - Direct Sells Advertisers: specific product sell
 - Maximize Return on Investment (ROI)
 - Brand advertisers:
 - Hard to measure ROI
- Limitation:
 - Budget
- Mode of Operation:
 - Hire an Ad Agency (can be more than one)

Ad Agencies

- Plan Ad campaigns for advertisers

 budget, goals, creative, media, production
- Aggregate multiple advertisers
- Have trading desks

 actual low level purchasing decisions.
- Ad serving
 - rare

Demand Side Platforms (DSP)

- Input
 - Multiple Ad agencies
 - large demand
- Output
 - Multiple Ad Exchanges
 - large inventories

- Function:
 - real time bidding
 - Ad Serving
 - Optimization
 - Ad statistics
- Infrastructure
 Ad servers

Ad Exchange

- Input:
 - user page requests
- Output:
 - Allocation of Ads
- Infrastructure

- Auction:
 - Second price
 - reserve price
 - Clearing house
- Neutrality
- Fees

Supply Side Platforms (SSP)

- Managing Publisher Inventory
- Keep track of user attributes
 - cookies
 - geographic
 - IP address
 - device
 - mobile, PC,
- Optimize prices
- Merge reservation and real time

Publishers

- Own the web site
- Provide the content
 what the users want to see
- Sells impressions:
 - reservations vs. real time
- Controls Ads content and media types

Ad media types

• text

– can be multiple ads together

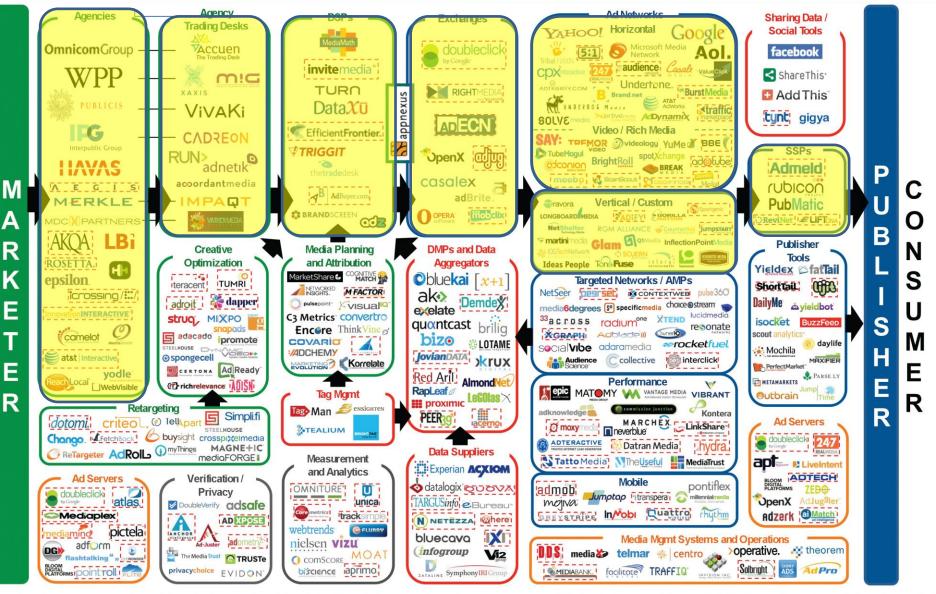
- display
 - banner
 - size of Ad
- video
- flash
- overlay

Payment charge

- per impression
 - -CPM
- per click
 online search

- per action
 - need to define "action"

DISPLAY LUMAscape





Summary

- This week:
 - Ad Exchange in the real world
- Next week
 - The game
- To do:
 - start thinking about group formation
 - 3-4 students.