



*Figure 12.1: Examples of textures: a curtain; b wood; c dog fur; d woodchip paper; e, f clothes.*

Textures may be organized in a *hierarchical* manner, i. e., they may look quite different at different scales. A good example is the curtain shown in Fig. 12.1a. On the finest scale our attention is focused on the individual threads (Fig. 12.2a). Then the characteristic scale is the thick-